

# The Castle - Chapter Four

## Oh, Hello, Dragon

j.garner

TAB

0 0 0 0 0 0 0 1 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5

7

TAB

7 7 7 7 8 8 8 8 9 9 9 9 10 10 10 10 6 6 6 6 6 6 6 6 6 9 7 10 8

11

TAB

1. 2.

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB

1. 2.

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

21

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

25

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

29

TAB

0 0 0 0 0 0 0 0

31

Exercise 31: A four-measure guitar exercise. The notation is written on a six-line staff. The first three lines are empty. The fourth line contains the letters 'T', 'A', and 'B' stacked vertically. The fifth line contains the fret numbers '2-2-2-2-2-2-2-2' for each of the four measures. The sixth line contains a series of vertical tick marks, with four tick marks per measure, indicating the fret positions for the fingers.

35

Exercise 35: A four-measure guitar exercise. The notation is written on a six-line staff. The first three lines are empty. The fourth line contains the letters 'T', 'A', and 'B' stacked vertically. The fifth line contains the fret numbers '2-2-2-2-2-2-2-2' for the first two measures, followed by '0' and '2' for the third measure, and '0' for the fourth measure. The sixth line contains vertical tick marks for the first two measures (four per measure), and a small vertical line with a downward-pointing hook (a grace note) under the '0' and '2' notes of the third measure, and another such hook under the '0' note of the fourth measure.